

Sean Manners brief resume.

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PUPPETRY/ COMMUNITY ARTS EXPERIENCE:



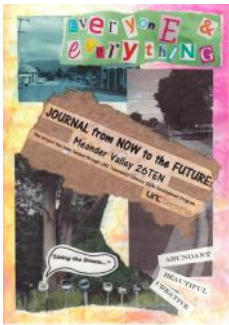
Pelican Puppets.

Established in 1992 "Pelican Puppets", brings together 30 years of experience in community arts, puppet performance, and creative arts workshops under one creative umbrella. Comprises workshops in banner & flag making, mosaics, puppet making, puppet performance & building, & transfer of skills to the community. This takes place throughout Australia at festivals, in schools, vacation care centres, and community art projects.



Community to U. Deloraine, Tasmania Project developer/facilitator

A mosaic project connecting local high school students with Deloraine House, a local Neighbourhood House. Deloraine House asked for a mosaic that identified with people's idea of community working with year 8 students at Deloraine High School. Their mosaics that they designed and made were mounted on Deloraine House and connected with lines. The whole mosaic being inspired by the 'share' icon of 3 dots connected by two lines.



26TEN Journal From NOW to the FUTURE. Meander Valley, Tasmania. Joint project developer/facilitator

Sean Manners and Tara Ulbrich believe literacy grows out of our potential for creativity. Thus, to develop capacity in literacy, we need to enhance opportunities for creating.

The 26TEN Journal From NOW to the FUTURE connected communities to literacy through art with a hands-on experience of creating a unique journal.

Over sixty people, from six smaller communities in Meander Valley, contributed to the final journal, attending workshops in a variety of settings including church halls, fire sheds, cafes, and community halls.



Flags by the Meander. Deloraine, Tasmania. Project developer/facilitator.

A project for the Tasmanian Craft Fair to involve schools from around Tasmania and Alice Springs in creating 60 plus banners on a theme to be used to decorate different areas of Australia's largest Craft Fair every year.



Banners on the Bridge, Deloraine, Tasmania. Project developer/facilitator.

A project for the Tasmanian Craft Fair to involve local community groups to create banners reflecting their community group to fly on the bridge across the Meander River in Deloraine to create an entrance spectacle during the Tasmanian Craft Fair.

PUPPETRY/ COMMUNITY ARTS EXPERIENCE cont.



Community Pizza Ovens. Meander Valley, Tasmania

Builder/facilitator

Two cob ovens built by local community members in two community gardens over two days each. Managed, promoted and facilitated the creation of the ovens.



Commonwealth Fly Fishing championships parade. Deloraine, Tasmania

Facilitator.

Local schools created flags for all the countries attending the Fly Fishing Championships. They were then paraded through Deloraine and presented to the countries involved who flew them throughout the competition and then took them back to their country and passed them onto schools there.



Molong Stories, Molong, NSW

Artist in Residence/Project Developer

A five week Artist in Residence community project, funded by Festivals Australia, that collected stories from individuals and groups and turned them into twenty six large fabric banners that were paraded through the streets during Molong's Festival of the Arts.



Croc Festival, Moree, NSW.

Workshop Facilitator

Two days of shadow puppetry workshops as part of a festival that attracts over 2000 students to 50 workshop activities and a chance to perform to their peers.



"One Van" International Puppetry Festival, Blackheath, NSW.

Construction Manager/Puppet Builder

Working with designer, Jenny Kee and participants from the Blue Mountains, NSW; "Nature Band" was an ensemble of large street puppets built over two months for the opening of the puppetry festival in 2005.



Centenary of Federation Parade: Central West Regional Float.

Production Manager

Contracted by Bathurst City Council to design and build a regional float with a team of artists and the community, that took part in the Federation Parade held in Sydney 1/1/2001.



Bathurst "Panthers Procession" A parade to welcome the Olympic Torch.

Artistic Director/Coordinator

Responsible for creating an eye catching parade including the Olympic Marching Bands that were in Bathurst to rehearse the Olympic Opening Ceremony, sporting heroes of the past, present and future from Bathurst, local surrounds and school children with banners & flags made & designed by them.

PUPPETRY/ COMMUNITY ARTS EXPERIENCE cont:



Homage to the Elements inc.

Coordinator/Artist

A large scale outdoor community arts event held every two years at Terrigal, on the Central Coast of NSW consisting of two weeks of public workshops in the areas of dance, music, propmaking, flag making, firespinning, sound and lighting culminating in a performance held in a natural amphitheatre with the sea as a backdrop to an audience of approximately 3000.



Devising Celebration: Parade, spectacle and large scale images for celebratory theatre.

Tutor

Teaching large scale shadow puppetry to drama teachers as part of an MA in celebration, parade and spectacle through Theatre Media Dept of Charles Sturt University, Bathurst



Port Sorell Regatta. Parade fish puppet.

Builder/operator.

"Felicity Sweetlips" a large parade puppet fish whose scales were made by the visitors to the Port Sorell Regatta, Tasmania. The scales were progressively added to the fish which was then "swum" around the Regatta Ground at the end of the day.



Bathurst Australia Day celebrations. Parade puppet butterfly

Builder/operator.

"Bathurst Butterfly". An Australia Day activity where people attending Australia Day celebrations at three locations around Bathurst, NSW made the patterns for the butterfly wings by decorating small paper butterflies which were added to the large parade puppet butterfly which then flew around each location.

Other Puppetry and Community Arts projects include:-

Cowra Breakout. 60th anniversary commemorations, Cowra, NSW.

Community Project Facilitator

Contracted by the 60th Anniversary Committee to facilitate a large scale outdoor commemoration of the Japanese prisoner of war breakout from Cowra in 1944. This involved many diverse community groups, dance, song, large images and video production.

Welfare State International, UK (Leading Community Arts ensemble worldwide).

Invited to teach large scale shadow puppetry at their annual summer school, covering many aspects of celebration, in the UK in 2001.

"Mannequin Mania", LaTrobe, Tasmania. A week long workshop working with students from the local High School to create seven large parade puppets from recycled materials for use during Youth Week.